

# RESUME

## FILMOGRAPHY: DIRECTOR OF PHOTOGRAPHY

MONEY ALL DAY (2008) (MUSIC VIDEO) DIR BRUNO WATS  
PARLAY (2008) (MUSIC VIDEO) DIR SHARIF NAKLEH  
WILD SIDE (2008) (NARRATIVE, SHORT) DIR NOAH NUER  
BREAKTHROUGH COURSE (2008) (INDUSTRIAL) STORYWORKS, CLIENT GAP INTERNATIONAL  
ALL OVER ME (2008) (MUSIC VIDEO) DIR BRUNO WATS  
DON'T NEED EM (2008) (MUSIC VIDEO) DIR BRUNO WATS  
CURVES (2007) (NARRATIVE, DRAMA) DIR. RYAN FIRPO  
TOP SECRET SANTA (2007) ( NARRATIVE, COMEDY) DIR. MICHAEL EPPLE  
SEARS SWEEPSTAKES (2007) (COMMERCIAL) KONTENT FILMS, CLIENT DIVINE CAROLINE  
PRITVI (2007) (MUSIC VIDEO) DIR. IMRAN KHAN  
BIRTH CENTER (2007) (COMMERCIAL) KONTENT FILMS, CLIENT JOHN MUIR HEALTH  
OH, HEY SHACK (2007) (SKETCH COMEDY) MAY MELLO PRODUCTIONS  
ONE SMALL STEP (2006) (COMMERCIAL) KONTENT FILMS, CLIENT YAHOO!  
BIZ WORLD (2006) (DOCUMENTARY, PROMO) DIR. SAM MURPHY  
YOU GOT PLAYED (2006) (NARRATIVE, COMEDY) DIR STEVEN SALISBURY  
VISA FRAUD PROTECTION (2006) (COMMERCIAL) KONTENT FILMS, CLIENT VISA  
CALL MY NAME (2006) (NARRATIVE, DRAMA) DIR. CHRIS MARTIN  
ANYTIME MINUTES (2006) (EXPERIMENTAL) DIR. KEITH NELSON  
THE DELIVERY MAN (2006) (NARRATIVE, SUSPENSE) DIR. RYAN FIRPO  
B.A.Y. FUND (2006) (DOCUMENTARY, PROMO) DIR. SAM MURPHY  
SNBC (2006) (DOCUMENTARY, PROMO) DIR. ERIC WISE  
DOCK OF THE BAY (2005) (MUSIC VIDEO) DIR. ANTONIO MALDONADO  
SHOT REVERSE (2005) (NARRATIVE, COMEDY) DIR. JAMES BROWN  
VIDA VERDE (2004) (DOCUMENTARY) DIR. SAM MURPHY  
OPEN 24 HOURS (2004) (NARRATIVE, DRAMA) DIR. EMMANUEL ANTOLIN  
FISH BOY (2004) (NARRATIVE, COMEDY) DIR. KEITH NELSON  
SHANTI (2002) (DOCUMENTARY) DIR. MERLYN BILAS  
HOUSE CALL (2002) (NARRATIVE, SUSPENSE) DIR. NICK VEITH

## FILMOGRAPHY: CAMERA OPERATOR

PROTOTYPE THIS (2007-PRESENT) (EPISODIC, REALITY ) BEYOND PRODUCTIONS, FOR DISCOVERY  
PEACHES CHRIST MIDNIGHT MASS (2007) (EPISODIC, REALITY ) PRODUCER CHERYL COOPER, FOR HDNET  
JUDGMENT DAY (2007) (EPISODIC, REALITY ) PRODUCER BRIAN BENSON, FOR GROUPER.COM  
THE JOY OF LEX (2006) (DOCUMENTARY) TREMOLO PRODUCTIONS, FOR DISCOVERY  
STAX RECORDS (2006) (DOCUMENTARY) TREMOLO PRODUCTIONS, FOR PBS  
UNFLINCHING TRIUMPH (2006) (NARRATIVE, COMEDY) DIR. MARK DECENA, KONTENT FILMS

## EDUCATION

GRADUATED FROM SAN FRANCISCO STATE WITH A BA IN CINEMA PRODUCTION WITH A FOCUS ON CINEMATOGRAPHY.

\* UPDATED 11/2008 \*